

Ernie's Secret Life



Writer & Director: Renee Philippi
Puppetry & Set Design: Carlo Adinolfi

Original Music: Joe Phillips

Dramaturg and Lighting & Sound Design: Eric Nightengale
Costumes: Laura Anderson Barbata

Projection Animations: Stefan Hagen

Associate Director/Access Consultant: Emily Batsford

Associate Director/Puppet Consultant: J Hann

Associate Producers: Casey McLain & Max Mooney

Running Crew: Hye Young Chyun & Nat Marvan

Tech Crew: Liz Connell, Camille Cooper & Peter Nyman

Performers: Carlo Adinoli, Emily Batsford, Kirk Bixby, Camille Leigh Cooper, J Hann, & Esme Roszel - **Understudy:** Nat Marvan

Construction Crew: Victor Ayala, Camille Cooper, Stefan Hagen, J Hann, & Kevin Hale

Ushers: Ron Somma, Dianne Somma, Katherine Daves, Sheila Pederson, Bob Luke, Johanna D'Aleo, Caitlin Langstaff and Adam Gudeon

Special Thanks to the following people and organizations for helping to support the development of **Ernie's Secret Life**: Ellie Covan, Dixon Place, J Hann, Ruth Moe, Kasper Klop, Mery Cheung, Krystal Wilson, Samantha Sing, Eunji Lim, Amphibian Stage, Kathleen Culebro, La MaMa Puppet Slam, Cathy Shaw, Spoke the Hub, Elise Long, Hudson Eye, Jonah Bokaer, Rob Lariviere, and Mike Griffiths.

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Concrete Temple Theatre would also like to thank all our supporters. We could never do it without you. **THANK YOU!!**

CARLO ADINOLFI (Puppet & Set Designer/Actor & Puppeteer) is a Dancer, Designer, Actor and TD. Most recently, he has been performing, nationally and internationally, as Bud in Concrete Temple Theatre's **PACKRAT**. Carlo is the designer and builder of all of Concrete Temple Theatre's sets and puppets. He is a recipient of the Bel Geddes Design Enhancement, an Independent Artists Challenge Award, Henson Foundation Grants, an EST/Alfred P. Sloan Foundation Science Commission, and a Berkshire Taconic Foundation Commission. Carlo has been resident artist: The Yard, Flea Theatre, Flint Institute of Arts, Hudson Opera House and Montello Foundation. Along with Renee Philippi, Carlo is Artistic Director of CTT. One Magazine wrote: "The most inventive, wondrous sets in NYC are being created by Concrete Temple Theatre...their work is extraordinary."

LAURA ANDERSON BARBATA (Costume Designer) is a Mexican, trans-disciplinary artist. Since 1992, she has developed sustainable art-centered projects that integrate collaborative and participatory work to address social justice and the environment. Since 2001, she began to work with still dancers in Trinidad and Tobago, and since 2007 has consistently collaborated with the Brooklyn Jumbies, and in 2012 with the Zancudos de Zaachila from Oaxaca, Mexico. Her work is in various private and public collections, including the Metropolitan Museum of Art, New York; el Museo de Arte Moderno, México D.F.; Landesbank Baden-Württemberg Gallery, Stuttgart, Germany; Fundación Cisneros; Museo Carrillo Gil, México; Museo Universitario Arte Contemporáneo MUAC, DGAV-UNAM. Mexico City; Museum of Contemporary Art, San Diego; Museum of Latin American Art MOLA, Long Beach; USC Fisher Museum of Art; Museo Jaureguía, Navarra, Spain; Thyssen-Bornemisza Art Contemporary, among others. www.lauraandersonbarbata.com

EMILY BATSFORD (they/them) (Associate Director & Access Consultant) is a theater maker and educator living in Brooklyn, NY. Their artistry prioritizes inclusion and accessibility, and includes immersive and physical theater practices, puppetry, & experimental forms. Emily has an extensive performance history, traveling internationally and across the United States. True to their passion for devising new work, Emily has also participated in countless work-in-progress showings at theatrical incubators across the five boroughs. When not performing, Emily is a Teaching Artist for Child's Play NY, Brooklyn Arts Exchange, New York City Children's Theater, and CO/LAB Theater Group. IG: @efcbatsford

KIRK BIXBY ((Puppeteer) is a puppeteer, director, playwright, and lyricist. Notable performance credits include: 'Mr Popper' in Mr. Popper's Penguins, 'Mr Conductor' in Jim Henson's Dinosaur Train Live!, and official voice & performer for Scooby Doo in Warner Bros. Scooby Doo Live!. He is the creator and star of the original web-series, Oscar and Herman Play Inside!. (visit KirkBixby.com)

CAMILLE COOPER (they/he) (Puppeteer) is a New York based puppeteer and multidisciplinary artist born and raised in Northern New Mexico. While there, they puppeteered with The Human Beastbox, Meow Wolf, The New Mexico Museum of Art, and the PASEO project. In New York, he has puppeteered with entities including Snake in The Boot Collective, Pinc Louds, and most recently, Concrete Temple Theatre. BA, Sarah Lawrence College. www.camillecooperworks.com

STEFAN HAGEN (Projection Animations) His landscape and portrait work has been shown in solo shows in galleries in New York, Boston, Elko, NV and Munich, Germany and is in numerous private and institutional collections and is also on display at the BYU Museum of Art in Provo, UT. He is also the founder of the Montello Foundation, a foundation dedicated to support artists who foster our understanding of nature, its fragility and our need to protect it, providing an artist residency in a remote valley in Nevada.

J HANN (Associate Director & Puppet Consultant/Puppeteer) is a puppeteer, fiber artist, and puppetry director. J's unique textural work draws inspiration from the past and is centered in the weird, wonderful, and whimsical. They have been a resident artist at Governors Island, The Object Movement Festival, and an Emerging Artist at the 2022 Eugene O'Neill Puppetry Conference. Their original queer-centric puppet show, Bequeathed has received support from The Jim Henson Foundation, The New York State Council for the Arts, and Two Chairs Inc. When not performing or making, J teaches puppetry and fiber arts workshops to students of all ages. They have been an Artistic Associate with Concrete Temple Theatre since 2019, and have been on the developmental team of Ernie's Secret Life since 2021. www.jennyhann.com | @jhannham

PAUL JONES (Lighting Designer): Happy to once again help bring Ernie to life. I love puppets! One of my favorite puppet shows I have helped bring to life is Uncle Jimmy's Dirty Basement, a Rock puppet music extravaganza that ruled the east village with an iron fist for many years. I have also enjoyed doing lights for many improv groups such as Burn Manhattan, Centralia and Hester Prince. Mostly these days I am running my company Wavetek Productions providing electric crew personnel to events in NYC area since 1999.

NATTHEW MARVAN (Understudy & Running Crew) is an NYC based puppeteer, visual artist, video editor, dancer, and model originally from Denver, Colorado. Nat graduated from Sarah Lawrence College in 2021 with a concentration in movement practice and visual arts. Nat has puppeteered in theatrical work as well as music videos, concerts, short films, and parades. Nat has done puppetry and prop work for bands Pinc Louds, The Slackers, and 100 gees. In the past year Nat has walked NYFW for Runway 7 at Sony Hall, performed at WestFest Dance Festival, and edited three short films.

CASEY MCLAIN (Associate Producer) is a Producer, Stage Manager and Lighting Designer originally from Colorado. Casey began working with Concrete Temple Theatre in May 2007, when she stage managed Alberto's Great Escape. She has since worked with Concrete Temple as a lighting designer, stage manager, projection animator, and producer on many projects. Casey currently works as Vice President of System Operations and Retail for Concord Theatricals. She is also the Executive Director of the Samuel French Off Off-Broadway Short Play Festival. She has a B.A. in Theatre Arts from Eastern Illinois University.

MAX MOONEY (he/him/she/her) (Associate Producer & Running Crew) is a Queer playwright, director, stage manager, producer, dramaturg and theatre educator who works primarily in New York City and the greater Philadelphia area. Currently, Max is the Director of Programming at Sanguine Theater in Brooklyn. Max is proud to collaborate with Concrete Temple and be a part of the art they bring into the world.

ERIC NIGHTENGAL (Dramaturg and Lighting & Sound Designer): Recent engagements: Keen Company, Mason-Holdings, Theatre Breaking Through Barriers, Acme Corporation, Bird Theatre, New Circle Theatre, La MaMa, True Penny Productions, Penguin Rep, The Brick, 59E59, The Tank, Minetta Lane, Symphony Space, Cherry Lane Theatre, St Clements, Ensemble Studio Theatre, and Classic Stage Company. Film version of **KENNEDY: Bobby's Last Crusade** available on: **Broadway On Demand**.

RENEE PHILIPPI ((Playwright/Director) has worked as a Theatre Director and Writer for over the past 30 years. Her work has been produced in New York City, nationally and internationally. She and her Company, Concrete Temple Theatre, have had 3 critically acclaimed New York Off-Broadway productions. Her work has been produced internationally in: London, Scotland, Germany, Italy, India, Sri Lanka, Turkey, Bulgaria, S Korea, Costa Rica, and Mexico. She has been an Artist-in-Residence with Mabou Mines, Playwrights Center Minneapolis, Directors Company, Nantucket Historical Association, Flint Institute of Arts, The Flea, The Yard, Dixon Place, Montello Foundation and Directing Fellow, Williamstown Theatre Festival and Deutsches Theater Berlin. She is also the Artistic Director of Concrete Temple Theatre with Carlo Adinolfi.

JOE PHILLIPS (Composer) has been commissioned by the Brooklyn Academy of Music (BAM), American Composers Orchestra, Ecstatic Music Festival, Maryland Opera Studio, the Crossing choir, pianist Lara Downes, and many others. He is a 2023-2024 Hodder Fellow at Princeton University researching for his eight-opera cycle, 1619. Joe is also an award-winning music teacher, now for many years, at PS 321 in Brooklyn.

ESME ROSZEL (Puppeteer) is a Brooklyn based artist and puppeteer hailing from Plymouth, Massachusetts. His work has been seen at Jalopy Theater, Bread and Puppet Theater, Puppet Showplace, and the Ballard Institute and Museum of Puppetry. Other recent puppetry projects include "Song of the North" (Fictionville Studios), "Bequeathed" (Dixon Place), "The Legend of the Snow Queen" (Puppet Bucket Productions). He holds a BFA in Puppet Arts from University of Connecticut.



Concrete Temple Theatre is an internationally acclaimed devised visual-theatre company. Known for defying conventional boundaries between design and text, CTT creates visually striking works that bring myth and ritual back to the center of dialogue in order to confront the prevailing social issues of our times. Since 2004 Concrete Temple Theatre has presented works for NYC audiences at such venerable Off-Broadway and avant garde venues as SoHo Playhouse, Barrow Street Theatre, HERE, Dixon Place, and La MaMa. They have been artists-in-residence in NYC at The Flea Theater, Dixon Place, Mabou Mines, St. Ann's Warehouse and chashama. CTT's national tours include The Yard, Bard Summerscape, Detroit Institute of Arts, PS21-Chatham, Amphibian Stage Productions, and Pontine Theatre. The company has toured internationally to London, Sri Lanka, India, Bulgaria, Turkey, Italy, Scotland, South Korea, Mexico and Costa Rica. Most recently, Concrete Temple Theatre presented **PACKRAT** in Guanajuato, Mexico, Fall 2023, as part of the Festival Internacional Cervantino and Spring 2024 at Center for Puppetry Arts, GA. CTT premiered **Ernie's Secret Life** in January 2024 at Dixon Place, NYC and in June 2024 at the New York State Puppetry Festival, Perry, NY. www.ConcreteTempleTheatre.com