TECHNICAL SPECIFICATIONS "Ernie's Secret Life"
COMPANY: Concrete Temple Theatre
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Ernie's Secret Life is an adaptable show, able to accommodate large and medium venues. The technical specifications listed below are for ideal conditions in a well-equipped theatre venue. The requirements can be scaled down for smaller venues with limited equipment. Please contact the company to discuss the show's requirements if you have any questions or concerns. Performance duration is 70 minutes with NO intermission. All photography and recording are strictly forbidden during the performance. The company kindly asks the venue to remind the arriving audience of this requirement.

Performance Space

The minimum performance area required is 32' (975 cm) wide x 20' (610 cm) deep, with an additional approximately 12 feet (365 cm) -- 6 feet each side -- of wing space. Grid height should be a minimum of 16' (490 cm) from stage level. Other dimensions are possible. Please inquire. The performance is designed for an end-on stage, such as a proscenium arch or a black box studio theatre. In the round is not suitable.

There is some simple rigging for a lightweight piece of fabric that gets flown out early in the show. If it is possible to screw into the deck, this is ideal. We will need to secure set pieces offstage left and right. If is not possible to screw the set pieces down, we can use stage weights and gaff tape. We would ask that the venue provide the stage weights. **We need the venue to provide: a white cyclorama and black masking.**

Set Pieces

The Company will provide Set, Puppets and Props.

Lighting

In most cases, the standard lighting equipment of the theatre is usually sufficient to create the lighting requirements of the show. Ideally, the lighting console will be programmable with the lighting states in its memory, so the operator can use a "GO" button to trigger each cue. The Company will provide color lighting gels. We would also ask the venue to provide side booms for lighting instruments.

Projector

We ask that the venue provide a 6000 Lumen projector suspended over the audience per the specifications of our Technical Director.

Audio
In most cases, the venue's standard sound equipment should be adequate. We would prefer speakers hung for surround sound. Sound is controlled through QLab on an iMac.

Schedule
Load In/Set Up/Tech: approximately 6 hours
60 minutes - Company arrives, unload equipment, assembles puppets and set
30 minutes – spike floor
240 minutes - Focus lighting and projector + program lighting cues
90 minutes - Tech rehearsal, final checks

Breakdown/Load Out
120 minutes - Breakdown and Pack up props, puppets, and set and load all into van

Dressing Rooms
The company will require dressing rooms for 6 performers with a mirror, access to drinking water (or drinking water should be provided), and six chairs.

Front of House – Ushers and Stewards
Late seating is possible. The Company will explain to House Management the appropriate points in the performance for late seating.