

TECHNICAL SPECIFICATIONS

“PACKRAT the Quest for La Abundancia”

COMPANY: Concrete Temple Theatre

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PACKRAT the Quest for La Abundancia is an adaptable show, able to accommodate larger and smaller venues. The technical specifications listed below are for ideal conditions in a well-equipped theatre venue. The requirements can be scaled down for smaller venues with limited equipment. Please contact the company to discuss the show’s requirements if you have any questions or concerns. Performance duration is 67 minutes with NO intermission. All photography and recording is strictly forbidden during the performance. The company kindly asks the venue to remind the arriving audience of this requirement.

Performance Space

The minimum performance area required is 31’ (950 cm) wide x 22’ (670 cm) deep, with an additional approximately 16 feet (490 cm) -- 8 feet each side -- of wing space. Grid height should be a minimum of 12’ (370 cm) from stage level. Other dimensions are possible. Please inquire. The performance is designed for an end-on stage, such as a proscenium arch or a black box studio theatre. In the round is not suitable. The audience must be able to see the surface of the stage. A substantial amount of puppetry happens at the stage level. **In terms of the stage, we need the venue to provide: a white cyclorama and black masking.**

Set Pieces

The Company will provide Set, Puppets and Props.

Lighting

In most cases, the standard lighting equipment of the theatre is usually sufficient to create the lighting requirements of the show. Ideally, the lighting console will be programmable with the lighting states in its memory, so the operator can use a “GO” button to trigger each cue. The Company will provide color lighting gels. We would also ask the venue to provide 4 side booms for lighting instruments.

Projector

We ask that the venue provide a 6000 lumen projector suspended over the audience per the specifications of our Technical Director.

Audio

In most cases, the venue’s standard sound equipment should be adequate. We would prefer speakers hung for surround sound. Sound is controlled through QLab on an iMac.

Schedule

Load In/Set Up/Tech: approximately 8 hours

60 minutes - Company arrives, unload equipment, assembles puppets and set

60 minutes – spike floor

240 minutes - Focus lighting and projector + program lighting cues

120 minutes - Tech rehearsal, final checks

Breakdown/Load Out

120 minutes - Breakdown and Pack up props, puppets, and set and load all into van

Dressing Rooms

The company will require dressing rooms for 6 performers with mirrors, access to drinking water, six chairs, and a costume rack.

Front of House – Ushers and Stewards

Late seating is possible. The Company will explain to House Management the appropriate points in the performance for late seating.

FREIGHT

When possible, the Company will drive the company van to the venue. The venue will be responsible for the additional travel expenses (gas, tolls, hotel); usually 2 company members travel with the van, saving the presenter the cost of 2 RT plane/train tickets. When it is not possible to drive, the set, puppets, props and costumes will travel in the company's personal luggage. Several pieces are oversized which can result in an additional \$500-\$800 in oversized baggage fees. When flying with set/puppets, etc., we ask that the presenter arranges local transportation to and from the airport, keeping in mind that usually two vans are needed for 8 people in addition to the luggage.

DRESSING ROOMS

Company requires one dressing rooms that can accommodate 6 performers (enabling each to have their own space at a mirror) or as many dressing rooms are needed, in order to accommodate 6 performers. All dressing rooms are to be clean (swept and mopped) prior to the arrival of the company, in an area of the theater separate and apart from the public's view and are to be equipped with one (1) full length mirror, sufficient lighting, running hot and cold water, dry towels, tables and chairs and at least one (1) rack for hanging costume, rest room, shower. Dressing rooms shall be secured during Artist's load-in, rehearsal(s), performance(s) and load-out. NOTE: Backstage access is limited to the ARTISTS, personnel and venue staff only. All other individuals must get permission from Company Manager.

HOSPITALITY

Please refer to the following information when making decisions for hospitality needs for COMPANY activities at your location. Please plan for 8 people when ordering food. Thank you in advance for your hospitality. This information will help insure a pleasant stay for the company. WATER: SPRING Water needs to be on hand at ALL times the artists are in the theatre (20 bottles per performance/day). For all technical rehearsals and prior to each performance (school or evening) we suggest to be on hand when the company arrives at the theatre: coffee, fruit juices, spring water, cheese & crackers & fresh fruit: apples, bananas, etc. If you have any questions about this rider, or any other technical needs, please contact COMPANY's Production Manager directly, so that a solution can be worked out.