

TECHNICAL SPECIFICATIONS
“Geppetto”
COMPANY: Concrete Temple Theatre
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General Specifications

GEPPETTO is a flexible show, adaptable to large and small venues. The technical specifications listed below are for ideal conditions in a well-equipped theatre venue. The requirements can be scaled down for smaller venues with limited equipment. Please contact the company to discuss the show's requirements if you have any questions or concerns. Performance duration is 55 minutes with NO intermission. All photography and recording is strictly forbidden during the performance. The company kindly asks the venue to remind the arriving audience of this requirement. In these notes, Stage Right refers to the right side of the stage, as the performer looks to the audience.

Technical Cue Summary

There are approximately 6 lighting states and 26 - 30 separate cues.

Performance Space

The minimum performance area required is 23' (700 cm) wide x 16' (550 cm) deep.
Grid height should be a minimum of 10' (300 cm) from stage level.
Other dimensions are possible. A narrow and deep stage can also work, etc. Please inquire.

The performance is designed for an end-on stage, such as a proscenium arch or a black box studio theatre. A thrust theatre will work so long as all the audience can see the front face of the workbench/rehearsal table. In the round is not suitable.

A trick line will need to be run from back of the center screen to the booth or offstage. It triggers a poster falling off the screen. The Company will provide the line and the release mechanism. Whether it is tripped from the booth or wing will depend on the particulars of the stage.

Set Pieces

The Company will provide (when touring regionally in the United States):

1. Folding shutters that define the space.
2. Workbench
3. Saw Horse
4. Table top (one side painted by Company)
5. Wheel barrow
6. Bucket
7. Stool

Set Requirements – to be provided by **ALL Venues**):

- One chair for cellist –wood preferable and not creaky! A piano stool will also work.

Lighting

In most cases the standard lighting equipment of the theatre, is usually sufficient to create the lighting requirements of

the show. Ideally, the lighting console will be programmable with the lighting states in its memory, so that the operator can use a "GO" button to trigger each cue. The Company will provide color lighting gels. Where possible, all profile fixtures should have shutters, and all fresnels should have barn doors. There are 6 basic looks with a handful of specials.

Electrical:

Please provide 2 power point connections at the rear, stage right of the stage. The company will connect two (2) practical lamps. The two practicals need to be circuited into the board.

Audio

1. Performer and Cellist are not amplified, except in larger venues. In large venues, Presenter to provide a lavalier microphone for the actor and a standing microphone for the cellist.

SCHEDULE:

Rehearsal: 4 hours – in addition to Load In/Set Up/Tech if working with local cellist

Load In/Set Up/Tech: approximately 4.5 hours

60 minutes - Company arrives, unload equipment, assembles tables and trick line, set up props, & puppets.

120 minutes - Focus lighting and program lighting cues

90 minutes - Tech rehearsal, final checks

Breakdown/Load Out: approximately 45-60 minutes

Pack up props, puppets, and set

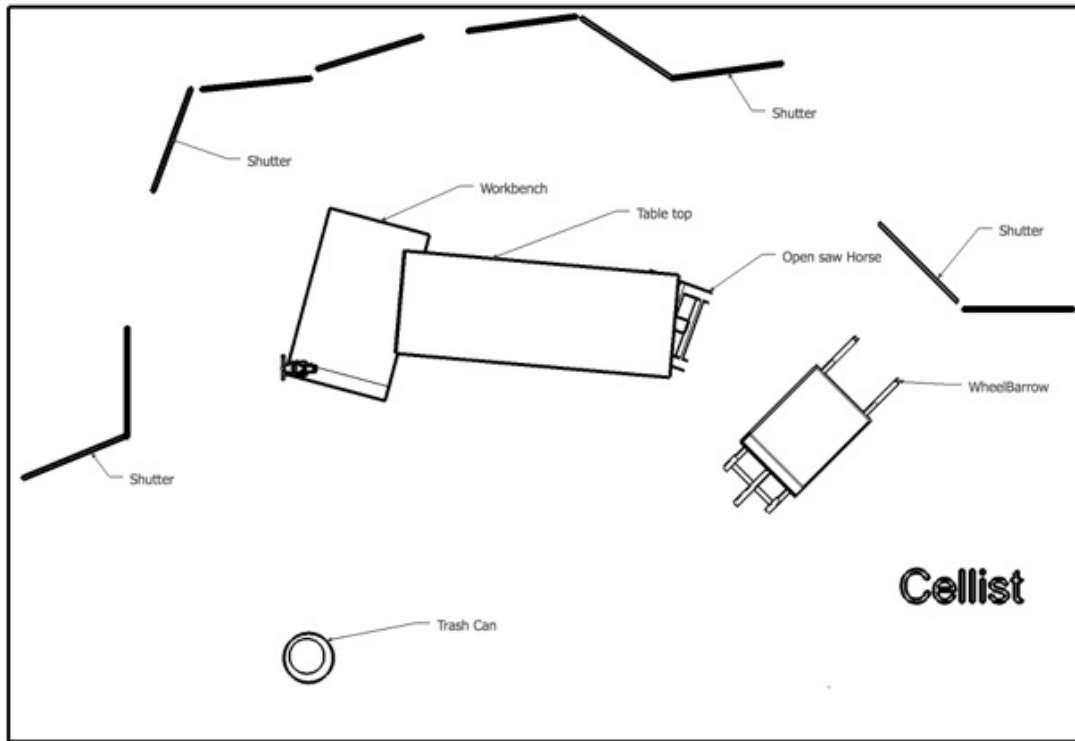
Dressing Rooms

The company will require 1 dressing room with a mirror, access to drinking water (or drinking water should be provided), two chairs, an iron and an ironing board.

Front of House – Ushers and Stewards

We request that all efforts are made to ensure that patrons are seated in the front rows of the auditorium, close to the stage. Late seating is possible. The Company will explain to House mgmt. the appropriate points in the performance for late seating.

Set Plan



ITEMS TO BE PROVIDED BY ALL PRESENTER

-One straight-backed chair for cellist –wood preferable and not creaky! A piano bench will also work.