

**CARLO ADINOLFI** has worked as a dancer, actor, technical director and designer for the past 35 years. His work has been produced in New York City, nationally, and internationally. He and his Company, Concrete Temple Theatre, have had two critically acclaimed New York Off-Broadway productions. He is the Artistic Director of Concrete Temple Theatre with Renee Philippi. His work has been produced internationally in: London, Scotland, Italy, India, Sri Lanka, Turkey, Bulgaria, S Korea, Costa Rica, and Mexico. He has been an Artist-in-Residence with Nantucket Historical Association, Flint Institute of Arts, The Flea, The Yard, Dixon Place, Montello Foundation, Wildroot Arts and Workspace for Choreographers. Most recently, Carlo performed the title role of Ernie, in the premiere of **Ernie's Secret Life**, JAN 2024 at Dixon Place, NYC. He as well designed and built the sets and puppets. He performed as Bud in **PACKRAT**, Oct 2024, Cervantino International Festival, Guanajuato, Mexico and FEB-MAR 2024, Center for Puppetry Arts, Atlanta, GA.

#### **Designer/Performer (Select Performances with Concrete Temple Theatre)**

**Ernie's Secret Life** (Sets/Puppets/Lead Performer): Dixon Place, NYC (Jan 2024).

**Packrat** (Sets/Puppets/Performer): Center for Puppetry Arts, Atlanta, GA (Feb-Mar 2024), Cervantino International Festival (**in Spanish**), Guanajuato, Mexico (Oct 2023), Dixon Place (**in Spanish**), NYC (Oct 2023), National Puppetry Festival POA, University of MD (Jul 2023), Geumnarae Art Hall, Seoul (**in Korean**), S Korea, (Nov 2022) Oil Tank (**in Korean**), Seoul, S Korea (Nov 2022), Edmonds Center for the Arts, Edmonds, WA, (Jan 2022), Amphibian Stage (digital) , Ft Worth, TX (Jan 2021), Flint Repertory Theatre, MI (February 2020), Premiered, Dixon Place (Jan/Feb 2020), La MaMa, NYC, Jump Start Fest (Nov 2018), Dixon Place, NYC (Jun 2018/Oct 2017)

**The Waitress & The Robber** (Sets/Puppets/Performer): Performance Spaces for the 21<sup>st</sup> Century, Chatham, NY and Dixon Place, New York, NY (May 2022), Streamed videotaped performance (Dec 2020 –May 2021), KOCCA Multi Content Testbed, Seoul, Korea (October 2019) - **performed in Korean and English**

**Stranded** (Sets/Puppets/Lead Performer): The Hudson Eye, Hudson, NY (live - Sept 2021), Spoke the Hub, Gowanus, NY (live - June 2021), La MaMa Puppetry Slam (streamed – Nov 2020), On Rivington Street in conjunction w/Dixon Place (live – Oct 2020)

**Geppetto: Extraordinary Extremities** (Sets/Puppets/Lead Performer): performed **Off-Broadway**, SoHo Playhouse, April-May 2014 as well as Italy (**in Italian**) (2013) and Costa Rica (**in Spanish**) (2014), and then select performances 2016 to present: Live Stream with La MaMa, NYC and Bridge Street Theatre, Catskill, NY (July 2020), Newburg Free Library, NY (September 2019), NYS Puppetry Festival, Perry, NY (June 2018), SUNY-Orange, Kaplan Hall, Newburg, NY (February 2018), Canal Café Theatre, London (January 2018), Detroit Institute of Arts, MI (October 2017), Storytelling Arts Center, Laurinburg, NC (June 2017), South Korean Tour with US State Department (January 2017), Flint Institute of Arts/Flint Local 432/Mott Middle College/Flint Public Library (December 2016), Bridge Street Theatre, Catskill, NY (November 2016), Amphibian Stage Productions, Forth Worth, TX (2016). **Geppetto** was first performed at HERE, NYC (2013).

**Remembering Evangeline** (Set Design/Performer): HERE, NYC (June 2017), Pontine Theater, NH (May 2016)

**The Bystander Project** (Set Design): 2011-2016 toured Middle Schools of Columbia County and NYPL-Bronx (2013)

**The Bellagio Fountain has been known to Make Me Cry** (Set Design): HERE, NYC and Studio 301, Bklyn (2015), STK, Bklyn and Hudson Opera House, NY (2014)

**Alone in Triptych** (Lighting Design): HERE, NYC (2014) and Paradise Factory, NYC (2013)

**Bird Machine** (Sets/Puppets/Performer): Toured 2007-2013, from Puppet Festival (r)Evolution, Swarthmore, PA (2013) to Turkey and Bulgaria (2011) to Orlando Puppetry Festival, FL (2010)

**The Whale** (Sets/Puppets/Lead Performer): performed **Off-Broadway**, Barrow Street Theatre (2009) and then Toured nationally and internationally 2003-2011, from Assembly Rooms, Edinburgh to India and Sri Lanka

**Hudson to China** (Sets/Puppets/Performer): Voice 4 Vision Festival, NYC (2011), St. Ann's Warehouse, Bklyn (2010), Hudson Opera House, NY (2009)

**The WanderLUSTers Present "Achtung Grimm!"** (Sets/Puppets): Ice Factory Festival, Ohio Theatre, NYC (2006), Henry Street Settlement, Abrons Art Center, NYC (2006), and Westend Theatre, NYC (2006)

#### **Awards/Commissions/Residencies**

Contenidos Artísticos INC | México, Commission, 2024

Dixon Place Commission, NYC, **Ernie's Secret Life**, December 2023- January 2024

New York State Council on the Arts, Professional Performances, 2008-2024

New York City Department of Cultural Affairs, Cultural Development Fund Award, 2009-2024

Aunt Karen's Farm Residency, Oneonta, NY, September 2023

PATCH Residency, The Jim Henson Foundation, May 2023

**This Earth**, Concord Arts, Concord, MA + Montello Foundation Exhibition, **PACKRAT**, March-April 2023

Bridge Street Theatre Residency, Catskill, NY, January 2023  
Jim Henson Foundation, Eight (8) Project and Seed Grants, 2010-2023  
Pleasantville Rotary Club Award, Pleasantville, NY, March 2023  
Lumberyard Residency, **Stranded**, August 2022  
PS21-Chatham Residency, **The Waitress & The Robber**, May 2022  
Director's Choice Award, Spoke the Hub, Brooklyn, NY, November 2021  
The Hudson Eye Exhibition, retrospective Concrete Temple Theatre's work: Aug-Sept 2021  
Artist-in-Residence, Amphibian Stage, Fort Worth, TX, July 17-31, 2021  
The Hellen Plummer Charitable Foundation Award, 2016-2018, 2019-2021, 2022-2025  
Dixon Place Commission, NYC, **PACKRAT**, December 2019-January 2020  
DCA/Create NYC Language Access Fund, FY20 + FY21  
Dime Community Bank Fund Grant, A.R.T./New York, 2020  
A.R.T./New York, Creative Space Grant and Nancy Quinn Fund Grant, 2010-2018  
U.S. Department of State, Federal Assistance Award, 2017 (South Korea: Seoul, Gwangju, Cheonan City, Jeju )  
Artist-in-Residence, Montello Foundation 2016  
Artist-in-Residence, Flint Institute of Arts, Flint, MI, 2016  
WQXR/WNYC Star Initiative Recipient, 2015  
Artist-in-Residence, Hudson Hall, Hudson, NY, 2008 + 2013 + 2014  
U.S. Department of State, visiting artist, 2013 (Italy: Verona)  
The Edith Lutyens & Norman Bel Geddes Design Enhancement Fund 2014  
Artist-in-Residence, Dixon Place, NYC, 2012  
Artist-in-Residence, St. Ann's Puppet Lab, NYC, 2004 + 2012  
U.S. Department of State, Federal Assistance Award, 2011 (Bulgaria: Sofia & Stara Zagora)  
U.S. Department of State, Federal Assistance Award, 2011 (Turkey: Istanbul & Bursa)  
Mid Atlantic Arts Foundation, *USArtists International*, 2011 (Turkey: Istanbul & Bursa)  
Berkshire Taconic Community Foundation, 2011-2012  
The Jerome Foundation Grant, 2010  
Artist-in-Residence, Workspace for Choreographers, 1997, 1999, 2002, 2004  
Hudson Opera House Commission, Hudson, NY, 2009  
U.S. Department of State, Federal Assistance Award, 2008 (7 City Tour India & Sri Lanka)  
Artist-in-Residence, The Flea Theater, 2008  
chashama AREA Award, 2007 + 2005  
Artist-in-Residence, The Yard, 2006  
Artist-in-Residence, Nantucket Historical Association, 2005 + 2006  
Sloan/EST Science Project Commission, 2004-2005  
Dance Theatre Workshop, Suitcase Fund, 1994

**Education:**

Sarah Lawrence College Dan Hurlin: Puppetry 2003-2004  
Sarah Lawrence College, Graduate Theatre program: Acting, Voice, Alexander Technique, Directing, Lighting Design 1992-1993  
Dance Training, teachers studied with include: Steve Paxton, Katie Duck, Sarah Pearson, Simone Forte, and Dan Froot 1980-1990  
Dance Notation Bureau, NYC: Notator training program: Laban Notation, Laban/Bartenieff movement analysis, Anatomy, Music Composition 1984-1985  
Goldsmith College, London, UK: Dance Composition, Modern Dance 1983  
BSc (Honors) Mathematics Warwick University UK 1982

**Languages:**

Italian, Spanish, French

Concrete Temple Theatre's productions have been called "compelling" "Thoroughly mesmerizing...amazingly expressive" (*The New York Times*), "charming" (*The New Yorker*), "dazzling and engaging" (*The Village Voice*), "smart and rewarding" (*Talkin' Broadway*), "beautifully acted and exhilarating" (*Soho Journal*), "a ravishing experience" (*TheatreScene*), and "delightful" (*The Independent*, UK).