

## **Max Mooney, Associate Producer**

Max Mooney (he/him/she/her) is a Queer playwright, director, stage manager, producer, dramaturg and theatre educator who works primarily in New York City and the greater Philadelphia area. Max graduated from NYU Tisch's Playwrights Horizons Theatre School, studying directing and playwriting. As a playwright, his work has been seen and workshopped at Playwrights Downtown, The Wild Project, the Fresh Fruit Festival, The Tank, Rooted Theater Company and Garden Level Theater. In other roles, he has worked with Ars Nova, Concrete Temple Theatre, New Victory Theatre, Little Island, HERE Arts Center, Fake Friends Theater Company, SoHo Playhouse, New Georges, Immediate Medium, Theater Mitu, Powerhouse Theater, Art House Productions and Baryshnikov Arts Center. Currently, Max is the Director of Programming at Sanguine Theater in Brooklyn. Max is proud to collaborate with Concrete Temple and be a part of the art they put into the world.

Within all of his practices, Max focuses his energy on developing language-based new work in collaborative settings that find the intersections between poetry and theater. His plays literalize metaphors as an act of demystifying the poetic, leading the audience to ask questions of sensation instead of meaning. He believes in the highly theatrical, maximalism as a way into the heartbreak of tiny moments, actors having their backs to the audience and stepping on stage being an inherently silly act.