

J Hann, Artistic Associate

J Hann (they/them) is a puppeteer, fiber artist, and mover based in New York City. J Hann's unique textural work draws inspiration from the past and is centered in the weird, wonderful, and whimsical. They have been a resident artist at Governors Island and The Object Movement Festival. In 2022 they were an Emerging Artist at The Eugene O'Neill Puppetry Conference. Their original surreal Queer-centric show, *Bequeathed* has received support from The New York State Council for the Arts, Two Chairs Inc., Concrete Temple Theatre, and The Jim Henson Foundation.

As a performer their work has been seen on big and small screens, and at BAM, Lincoln Center, St. Ann's Warehouse, HERE Arts Center, La MaMa, The Tank, Dixon Place, and in venues across the globe. They are highly adept at a variety of puppetry styles, and are happy to work with Concrete Temple as an Artistic Associate, and Puppetry Captain for *Packrat* and *Ernie's Secret Life*.

As a maker, they have designed puppets and props for Trusty Sidekick Theater, NYU, and the Off-Broadway show *The Greatest Pirate Story Never Told!* They have helped fabricate puppets for LAB LAB, The Munny, and The Jim Henson Foundation. When not performing or making, J teaches puppetry and fiber arts workshops to students of all ages, having led classes at the University of Connecticut, George Mason University, Museum of Arts and Design, Museum of the Moving Image, Green Feather Foundation, Little Shadow Productions, and many NYC public schools among others.

www.jennyhann.com