

Casey McLain, Producer

Casey McLain is a Producer, Stage Manager and Lighting Designer originally from Colorado. Casey began working with Concrete Temple Theatre in May 2007, when she stage managed Alberto's Great Escape. She has since worked with Concrete Temple as a lighting designer, stage manager, projection animator, and producer on many projects; Imperia Save The World: Cause Baby, No Worry, No Funk, Time to be Sunshine Drunk; The Whale; Bird Machine; Hudson to China; Alone in Triptych; The Bystander Project; The Bellagio Fountain Has Been Known to Make Me Cry; Geppeto: Extraordinary Extremities; Remembering Evangeline; and PACKRAT.

Casey worked as Technical Associate for Dixon Place for three years, where she designed lighting for various artists including: Deb Margolin; Lake Simons and John Dyer; Sybil Kempson; Bindlestiff Family Circus; Peter Neofois, and Ivy Baldwin Dance. She has stage managed for Inverse Theatre; Seeing Place Theatre; Words of Choice, and Silver Brown Dance Company. Casey has designed sets for Peculiar Works Project, 13th Street Repertory, and Intl BTC. Casey has designed lights for 13th Street Repertory, Gehring Dance Theatre, Bank Street School Summer Camp, and has worked with Illumination Production Service as an electrician.

Casey currently works as Vice President of System Operations and Retail for Concord Theatricals. She is also the Executive Director of the Samuel French Off Off-Broadway Short Play Festival. She has a B.A. in Theatre Arts from Eastern Illinois University.