

Renee Philippi, Artistic Director

Renee Philippi (Director/Writer), **Artistic Director** of Concrete Temple Theatre with Carlo Adinolfi, holds a BA from Uof M-Flint (Class Valedictorian), MA (Creative Writing/English) and MFA (Theatre/Directing) from CUNY. Her education includes assistant directing with Frank Castorf, Deutsches Theater, East Berlin as well as with Michael Rudman and Steven Berkoff, Public Theatre, NYC.

For over 25 years, Renee has been writing and directing in NYC, nationally and internationally. **Most recent favorites: Geppetto** (Writer/Director) toured 7 cities in Northern Italy (shows in Italian); Jaco and Playa Hermosa, Costa Rica (shows in Spanish), HERE, NYC; Off-Broadway at SoHo Playhouse; Bard Summerscape; Pontine Theatre, NH; Rowan University, NJ; Dairy Center for the Arts, CO. **Alone in Triptych** (Writer/Co-Director), which began fall 2012 as part of Concrete Temple's Artists' Residency at Dixon Place, premiered at HERE, March 2014. **The Bellagio Fountain has been known to Make Me Cry** (Writer/Co-Director) workshop presentation, Studio 301, Brooklyn, April 2015 and premiering at HERE, NYC, November-December 2015. **Bird Machine** (Co-Creator/Director/Writer) presented at 14th Istanbul International Puppetry Festival May 2011 and Bursa, Turkey; September 2011 at PIERROT, Stara Zagora and Small City Theatre, Sofia, Bulgaria, and Orlando Puppet Festival 2010. **The Bystander Project** (Adapter/Director) premiered November 2011 and has been touring NYS since. **The Whale** (Director/Adapter) made its Off-Broadway debut at Barrow Street Theatre and was seen in the seven major cities of India and Sri Lanka as well as nationally.

Renee is an alumna of the Women's Project Directors Forum, Spiderwoman Theatre, and Ice Factory Festival. She is a member of a Lincoln Center's Directors Lab, New Georges, The League of Professional Theatre Woman and has been Artist-in-Residence with Mabou Mines, Playwrights Center Minneapolis, St. Ann's Warehouse, Directors Company, Nantucket Historical Association, Workspace for Choreographers, The Flea Theater, Hudson Opera House, The Yard, Dixon Place, and Directing Fellow at Williamstown Theatre Festival.