

Carlo Adinolfi, Artistic Director

Carlo Adinolfi (Creator, Designer, Performer) is **Artistic Director** of Concrete Temple Theatre with Renee Philippi. He was born in Italy and received a BSc in Mathematics, Warwick University UK. Carlo studied dance at Goldsmith College London and Dance Notation Bureau NYC. He has danced with Laura Pawel Dance Company, Sara Pearson/Patrik Widrig and Dancers, The Corner Store, and Spoke the Hub. His experience in acting and stagecraft began as master carpenter at Pace Downtown University, then as TD at Sarah Lawrence College where he also studied acting, lighting design, Alexander technique, and puppetry. He has worked as a TD for countless theatre companies in NYC and has been teaching set design at Simon's Rock and Sarah Lawrence College.

Carlo's credits include: (Co-Creator/Set and Puppet Designer/Performer) **BIRD MACHINE**: Orlando Puppet Festival, Istanbul International Puppetry Festival, Ataturk Cultural Center, Bursa, Turkey; PIERROT, Stara Zagora and Small City Theatre, Sofia, Bulgaria; (Co-Creator/Set and Puppet Designer/ Performer) **THE WHALE**: toured 7 major cities of India and Sri Lanka, Assembly Rooms, Edinburgh, and Off-Broadway, Barrow Street Theatre; (Co-Creator/Set & Puppet Designer/Performer) **HUDSON TO CHINA**: Great Small Works 9th Toy Theater Festival, St. Ann's Warehouse; (Co-Creator/Set and Puppet Designer/Performer) **GEPPETTO**: performing in Italian for a 7-city tour of Northern Italy and then performing in Spanish at Teatro Jaco, Costa Rico. Carlo recently designed Concrete Temple's **ALONE IN TRIPTYCH**. He is Designer and Performer for Concrete Temple's **THE BELLAGIO FOUNTAIN HAS BEEN KNOWN TO MAKE ME CRY**, November-December 2015, HERE, NYC.

He has been a resident artist at Wildroot Arts, Nantucket Historical Association, The Yard, Workspace for Choreographers, The Flea Theater, Hudson Opera House. He's a recipient of the Independent Artists Challenge Program Award, Jim Henson Foundation Grants, EST/Alfred P. Sloan Foundation Science and Technology Project Commission and a member of Ensemble Studio Theatre. He was recently awarded The Bel Geddes Design Enhancement for his "**BELLAGIO**" design.