

Amy Rose Marsh, Associate

Amy Rose Marsh, Associate, is a dramaturg and writer originally from the Pacific Northwest. Amy has been working with Concrete Temple Theatre since 2007, and has provided research and assistance on several plays including **IMPERIA SAVES THE WORLD, HUDSON TO CHINA**, and most recently **THE BYSTANDER PROJECT**. Her article about **HUDSON TO CHINA** appeared in The Brooklyn Rail, and she currently manages the website for **THE BYSTANDER PROJECT**, www.thebystanderproject.com.

Amy has worked to develop projects with Concrete Temple Theatre, Elf Queen Productions, The Hourglass Group, The Deconstructive Theatre Project, Columbia University and Spectre Box. She has also worked with Annex Theatre, Emerald City Scene, and A.C.T. in Seattle; iDiom Theatre and Western Washington University in Bellingham, Washington; and the Alumni Theatre in Toronto. Currently, she works as Literary Director with Samuel French, Inc. and serves as Literary Coordinator for the Samuel French Off Off Broadway Short Play Festival, Manhattan's oldest continuous short play festival. Additionally, she is co-head of the New York chapter of Early Career Dramaturgs, a division of the Literary Managers and Dramaturgs of the Americas. Her work with designer Eric Beuzay has been seen at Ars Nova, the Bushwick Starr, and as part of Greenpoint Open Studio Studios. Amy holds a B.A. in Theatre and a B.A./B.M. in Vocal Performance from the University of Washington.